

POULTON-LE-FYLDE PHOTOGRAPHIC SOCIETY  
COMPETITION RULES  
(Issue 7a - 12<sup>th</sup> August 2008)

FORMAT

There will be four quarterly competitions per Society year. Each quarterly will consist of three main classes (slides, monochrome prints and colour prints) and include one specialist subject.

ENTRY

Entry into each quarterly will consist of a maximum of FIVE images from each Member. There will be a maximum entry level of THREE prints, and a maximum entry level of THREE slides—i.e. three prints (all colour or all monochrome or a 2:1 mixture) plus two slides; or three slides plus two prints (both colour or both monochrome or one of each). An image previously entered in a quarterly competition or Annual Exhibition and which has not received an award may be used in one further quarterly in a subsequent society year. Only fully paid up Members are eligible to enter. The entrant must own full copyright to all elements of the image. The Internal Competition Secretary reserves the right to reduce the number of entries (in line with a Committee agreed protocol) where this may be necessary to allow for comfort of judging and presenting.

PRESENTATION

PRINTS MUST be mounted on suitable card to a maximum size of 20' x 16' and preferably no smaller than 12' x 10'. The prints themselves can be of any size determined by the author, but the larger the better for viewing purposes. Mounts must not have Velcro, Adhesive/Masking tape on the back of the mount. The backing mount must be the same size as the window mount and the total thickness of the mount must not exceed 4mm. All mounts must display the Member's competition number and the title of the print on the reverse. If the reverse of the mount is black then a white adhesive label must be attached. SLIDES MUST be glass mounted, spotted correctly and bear the Member's competition number and title (preferably typed on adhesive labels). New spots must be used with no marking on them - these will bear the running order in the competition. Spots marked in Biro/ink etc. will not be accepted. TITLES - please limit titles to no more than 28 characters (including spaces). Longer titles will be abbreviated.

CLASSES

Each quarterly competition will consist of two classes each split into the following three levels: -

- |                    |                                                                                                                                     |
|--------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| 1. CLASS—SLIDES:   | Beginners / Intermediate / Advanced                                                                                                 |
| 2. CLASS - PRINTS: | Beginners Monochrome / Intermediate Monochrome /<br>Advanced Monochrome<br>Beginners Colour / Intermediate Colour / Advanced Colour |

SPECIALIST SUBJECTS: - Each class and level of quarterly will feature a specialist subject competition. In addition to 'Nature/Natural History', which will be staged each year, three other specialist subjects will be determined by the Society's Committee and notified to the membership in good time for the new society year.

A trophy will be awarded at the judge's discretion to the author of the best "specialist subject" Print (Monochrome OR Colour) and one to the author of the best "specialist subject" Slide.

DIGITAL IMAGES

There will be no separate section for computer generated prints or slides. Straight scans or manipulated images are eligible for any of the above classes, except Natural History. In Natural History the integrity of the subject must be maintained and accordingly blatantly manipulated images will not be accepted.

## LEVELS

Competitions should be inclusive and give all Members the chance to enter. Whilst there is the competitive element to quarterly competitions, the purpose is also to encourage constructive comment on work entered, improvement and learning in photography, and personal confidence. Members can self assess the level they enter. However, purely by way of guidance, it is not expected that Members with photographic experience and / or qualifications as shown will enter a level lower than indicated. This does not stop a Member from entering a level higher than the guidance given if they feel confident to do so.

The committee may award a member with promotion to a higher level, on merit.

Once a Member has entered a level, they will remain at that level for the rest of the society year.

Advice on determining a suitable entry level can be obtained from the Internal Competition Secretary.

### ADVANCED:

- Members with a photographic qualification e.g. City & Guilds, Degree;
- Members with distinctions from other societies e.g. ARPS / FIAP / DPAGB, or higher–FRPS / MPAGB.
- Previous winners of an intermediate annual league table.

### INTERMEDIATE:

- Members with a photographic qualification e.g. modules in City & Guilds, GCSE "O" level;
- Members with distinctions from other societies e.g. LRPS / CPAGB;
- Previous winners of a beginner annual league table.

### BEGINNERS:

- Members who have newly joined the Society with no previous or limited photographic experience;
- Members who have limited photographic experience and have not won a previous annual league table.

## SCORING

The scores in each of the three classes, in each of the three levels will be as follows: -

FIRST PLACE	10 Points
SECOND PLACE	8 Points
THIRD PLACE	6 Points
HIGHLY COMMENDED	4 Points
COMMENDED	2 Points
FOR ENTRY, if no other award is gained	1 Point per class

ALL THE POINTS awarded in each class will be carried forward to the next quarterly.

(In the event of a draw in any class, in any level, the league winner will be decided on count back - using the number of highest awards).

## TROPHIES

A trophy will be awarded to the league winner of each class at each level, plus a trophy will be awarded to the print and slide winners of each of the four Specialist Subjects.

Certificates will be awarded to the authors placed first, second and third in each class and at each level in the four quarterlies and to the authors placed first, second and third in each class and at each level of the league at the end of the society's year.

In addition the "Photographer of the Year" trophy will be awarded to the Member with the highest total points accumulated from ALL their scores in the four quarterly competitions.

## ANNUAL EXHIBITION

ALL members will be invited to enter at least one print or one slide of their choice into the Annual Exhibition, as long as this piece of work has not previously been entered into an Exhibition.

Additional Annual Exhibition entries will be invited from Members who have entered the quarterlies, pro-rata to the number of prints and slides each Member has entered into the quarterlies, plus his/her automatic entries (see below), and determined by the maximum entry levels of the Print Exhibition (150 prints) and Slide Exhibition (100 slides).

Entries awarded a place (1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup>) and highly commended and commended from all quarterlies and Specialist Subjects must be available for entry to the Annual Exhibition - this is a condition of entry.