



## LEVELS

Competitions should be inclusive and give all Members the chance to enter. Whilst there is the competitive element to quarterly competitions, the purpose is also to encourage constructive comment on work entered, improvement and learning in photography, and personal confidence. Members can self assess the level they enter. However, purely by way of guidance, it is not expected that Members with photographic experience and / or qualifications as shown will enter a level lower than indicated. This does not stop a Member from entering a level higher than the guidance given if they feel confident to do so.

The committee may award a member with promotion to a higher level, on merit.

Once a Member has entered a level, they will remain at that level for the rest of the society year.

Advice on determining a suitable entry level can be obtained from the Internal Competition Secretary.

### ADVANCED:

- Members with a photographic qualification e.g. City & Guilds, Degree;
- Members with distinctions from other societies e.g. RPS / FIAP / PAGB
- Previous winners of an intermediate annual league table.

### INTERMEDIATE:

- Members with a photographic qualification e.g. modules in City & Guilds, GCSE "O" level;
- Previous winners of a beginner annual league table.

### BEGINNERS:

- Members who have newly joined the Society with no previous or limited photographic experience;
- Members who have limited photographic experience and have not won a previous annual league table.

## SCORING

The Quarterly League will run in three sections: Monochrome Prints; Colour prints and Projected Digital Images.

The scores in each of the three sections, in each of the three levels, will be as follows: -

FIRST PLACE	10 Points
SECOND PLACE	8 Points
THIRD PLACE	6 Points
HIGHLY COMMENDED	4 Points
COMMENDED	2 Points
FOR ENTRY, if no other award is gained	1 Point per section

ALL THE POINTS awarded in each section will be carried forward to the next quarterly.

(In the event of a draw in any section, in any level, the league winner will be decided on count back - using the number of highest awards).

## TROPHIES

A trophy will be awarded to the league winner of each section at each level, plus a trophy will be awarded to the print and projected digital image winners of each of the four Specialist Subjects. Certificates will be awarded to the authors placed first, second and third in each section and at each level in the four quarterlies and to the authors placed first, second and third in each section and at each level of the league at the end of the society's year.

In addition the "Photographer of the Year" trophy will be awarded to the Member with the highest total points accumulated from ALL their scores in the four quarterly competitions.

## ANNUAL EXHIBITION

ALL members will be invited to enter at least one print or one projected digital image of their choice into the Annual Exhibition, as long as this piece of work has not previously been entered into an Exhibition.

Entries awarded a place (1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup>) and highly commended and commended from all quarterlies and Specialist Subjects must be available for entry to the Annual Exhibition - this is a condition of entry.

Entry levels to the Annual Exhibition will be dependent upon the venue.

Additional Annual Exhibition entries will be invited from Members who have entered the quarterlies, pro-rata to the number of prints and projected digital images each Member has entered into the quarterlies.