

## Poulton Photographic Society 2022/23 Syllabus Presentation Details

| Date       | Presenter  | Title   | Details  |
|------------|--|---|--|
| 08/09/2022 | Alan Walker<br>MPAGB ARPS<br>MPSA EFIAP<br>BPE3*         | Getting the best photographically from your travels           | An illustrated talk about the planning and execution of successful photographic trips. How to come back with competition images rather than holiday snaps! We look at all genres of photography that you are likely to encounter on a holiday.   |
| 15/09/2022 | Boyd Harris  | 3 centuries of photography and its use in documenting history | Illustrating how photography through the 19th, 20th and 21st centuries has been used to document history and enhance new technology and social media. The presentation includes the work of amateur photographers Edward Hodkinson (1894-1975) from Wheelton and Les Chapman (1907-2008) from Chorley. |
| 06/10/2022 | Tom Richardson   | An evening with...  | Tom will be showcasing a selection of his fine landscape prints.   |
| 13/10/2022 | Robert Millin<br>MFIAP, FBPE,<br>EFIAP/d2, MPSA,<br>SPSA | An evening with...  | Robert has been a member of Wigan 10 Foto Club since 2013. His main interests are sports and travel photography.   |
| 27/10/2022 | Terry Hewitt   | An Imperfect Safari   | A presentation about my two-week trip for a safari in South Africa. I cover all aspects of the trip and the lecture includes photographs of the whole range of birds and animals I saw.  |
| 03/11/2022 | Peter Guy  | My Lockdown   | Peter's anticipated title!   |
| 17/11/2022 | Harry Emmett<br>CPAGB                                    | Towards CPAGB   | Describes the journey through the L&CPU mentoring scheme to submitting a panel of images for assessment. Includes both PDIs and prints.  |

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| 08/12/2022 | Ian Beesley               | An evening with...                            | Ian Beesley is an award winning and internationally acclaimed artist and photographer. His work has been exhibited nationally and internationally, most recently at Milan Photo festival, Italy, the International Industrial Photography festival, Shengyang China, The National Media Museum, Bradford and the Peoples History Museum Manchester. |
| 05/01/2023 | Robin Shorrocks           | Yellowstone in Winter & India                 | AV presentations followed by Q&A.   |
| 19/01/2023 | Graham Curry              | A practical evening of portraiture & lighting | Bring your camera/mobile phone – no flash required.   |
| 26/01/2023 | Roy Wainwright            | Hardman Unpacked                              | Roy has special access to the Hardman's house in Liverpool where he has been able to study the work of this renowned photographer and will be presenting newly researched material.   |
| 23/02/2023 | Bill Scawthorn            | Travels in Ontario & New England              |   |
| 09/03/2023 | Colin Balls<br>FRPS APAGB | Sri Lanka by Rail                             |   |
| 16/03/2023 | Terry Hewitt              | Trick photography                             | Bring your camera/mobile phone – no flash required.   |
| 13/04/2023 | Melvin Nicholson          | Landscape locations UK                        | Melvin is a professional photographer who will be showing images from all around the UK.  |
| 20/04/2023 | Steve Cushing             | Travels in Tajikistan & Kyrgyzstan            | Our very own intrepid explorer will describe his latest adventures with his camera!   |

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|------------|---------------------------------|--|--|
| 18/05/2023 | Graham Dean<br>AFIAP CPAGB BPE2 | The Camera Doesn't Lie (but<br>photographers do) | There are 2 parts to this talk: a brief history of photomanipulation<br>BEFORE Photoshop with examples from Victorian times to the<br>present followed by before and after examples of the speakers own<br>work. |
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